



Permit #F00050548

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050548

Type of Permit: FILMING

Release Date: 04/13/2012

Production Company EITHER-OR PRODUCTIONS INC

Producer Debbie Cass

Insured Company Name EITHER-OR PRODUCTIONS INC

Director John Putch

Contact Phone No. 1 310-826-5000

Contact Phone No. 2

Fax 310-385-9396

Address 233 WILSHIRE BLVD

SANTA MONICA, California 90401

1st AD Richard White

Production Manager Debbie Cass

FilmL.A. Coordinator Naomi Kajiyama

Production Title ATLAS SHRUGGED PART II

Location Manager Duffy Taylor Justin Harrold

Primary Phone Mobile - 310-266-1414

Secondary Phone Mobile - 310-486-2010

Type of Production Feature

Location Assistant Jordan Schmidt Ted Kim

Primary Phone Mobile - 310-562-8713

Secondary Phone Mobile - 323-309-0922

Fees

Posting 600 \$138.00

Total Permit Fee \$6,082.00

Posting 1200 \$828.00

Number of Locations 2

Notification Charge \$310.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE SAFETY OFFICER \$4,096.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00050548	Location Manager	Duffy Taylor Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310-486-2010
Production Title	ATLAS SHRUGGED PART II		

Location Address 516 S Anderson St, Los Angeles, CA, 90023

Location Type Warehouse

Prep Dates 4/16/2012 - 4/20/2012 05:00 - 07:00 5 days

Film Dates 4/17/2012 - 4/20/2012 07:00 - 01:00 4 days

Strike Dates 4/23/2012 - 4/25/2012 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Hollenbeck Division (213) 266-5965 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document EITHER OR DUFFY TAYLOR.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	100		Crew	80
	Cube Trucks	3		Extras	50
	Generator	1		LA City UFSO assigned	29148
	Motor Homes	1		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	4			
	Stakebed Trucks	3			
	Vans	1			

Filming Activities Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Condor; Scissor lift; Technocrane; All Special Effects will cease by 10PM. ;

Special Effects: F/X Permit # 17081

Type	No. Times Per Day	No. Takes Per Take
Fire Ball	6 - 10	2 - 5
Smoke effects	6 - 10	15 - 20
Sparks	6 - 10	15 - 20

Description of F/X Scene: Sfx 4/16-4/20 0700-2200 hrs
UFSO required for sfx per Insp Houston; UFSO required 4/16-4/20 0700-2200 hrs
No sfx without presence of UFSO

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City



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Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Mark Buck
Vincent Owens

Coordinator Note FILM DATE 4/16 CANCELED ON 4/13 BY AJ VALDEZ. UFSO FOR 4/16 CANCELED.

Parking Base Camp
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

633 S Mission Rd, Los Angeles, CA
90023

Parking Notes

Base camp & cast/crew parking at Bureau of Sanitation Lot 3/19-5/1 (Approved by D Moering)

Posting "No Parking" signs B/S S ANDERSON ST., 516 S ANDERSON ST. - NORTH 200' & SOUTH 400'

Approximate Footage 901 - 1200

Log Number 33393

Date(s) 4/16/2012 to 4/20/2012

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S S ANDERSON ST., 516 S ANDERSON ST. - SOUTH 400'

Approximate Footage 901 - 1200

Log Number 33719

Date(s) 4/4/2012 to 4/25/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs W/S CLARENCE ST., 517 CLARENCE ST. - E 4TH ST.

Approximate Footage 301 - 600

Log Number 33720

Date(s) 4/16/2012 to 4/20/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs B/S ANDERSON ST., FROM LOCATION 516 S ANDERSON ST - NORTH 200' & SOUTH 200'

Approximate Footage 901 - 1200

Log Number 33721

Date(s) 4/4/2012 to 4/13/2012

Time(s) 00:00 to 00:00



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Production Title	ATLAS SHRUGGED PART II		

Location Address 633 S Mission Rd, Los Angeles, CA, 90023

Location Type Warehouse

Location Description LOS ANGELES CITY DEPT OF SANITATION YARD

Prep Dates 4/16/2012 - 4/19/2012 07:00 - 21:00 4 days

Film Dates 4/20/2012 - 4/21/2012 06:00 - 01:00 1 day

Strike Dates 4/21/2012 - 4/27/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	10
	Cast/Crew vehicles	40		Crew	80
	Condors	2		Off-Duty/Retired LAPD Officer(s)	4
	Cube Trucks	4		Spot Check	1
	Generator	1			
	Modular Units	1			
	Motor Homes	3			
	Picture vehicles	10			
	Portable restrooms	1			
	Scissor Lifts	2			
	Semi Trucks	1			
	Stakebed Trucks	3			
	Vans	5			

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Approved by D Moering 4/12



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Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT
FOR
REPRODUCTION

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of EITHER OR PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/30/2012

X *Duffy Taylor*
 Representative's Signature

X *Duffy Taylor*
 Representative's Name (Please Print)

X *Location Mgr*
 Representative's Title (Please Print)

EITHER OR

Name of Principal (i.e. company name)
 (Please Print)

233 WILSHIRE BLVD

SANTA MONICA, CA

90401

Principal's Mailing Address (Please Print)

310-727-2121

Principal's Phone Number (Please Print)

Pacific Production Services
 Eric Nichols, President